

**Dennis Matthew Hogan**  
**Curriculum Vitae**

Brown University  
Providence, RI, 02912  
dennis\_m\_hogan@brown.edu

**EDUCATION**

- 2014 - present **Ph.D. Candidate**, Comparative Literature  
Brown University, Providence, RI  
Expected Graduation: May 2022  
Dissertation: “The Queen of Two Worlds”: Crisis and Creation in the  
Central American Transit Zones, 1848-1914
- 2019 **AM**, Comparative Literature  
Brown University, Providence, RI
- 2014 **MA**, Literatures of Modernity  
Ryerson University, Toronto, Canada
- 2010 **BA with High Honors**  
Swarthmore College, Swarthmore, PA  
**Major:** Comparative Literature (English and French)  
**Minor:** Interpretation Theory

**ACADEMIC APPOINTMENTS**

- 2015-2016 **Lector in English**  
Departamento de Filología Inglesa e Alemá  
Universidade de Santiago de Compostela  
Santiago de Compostela, Spain

**HONORS AND AWARDS**

- 2015 Albert Spaulding Cook Memorial Prize for Best Essay in Comparative  
Literature, Brown University
- 2014 Alumni Essay Prize, Ryerson University
- 2013 Ryerson Graduate Award
- 2010 High Honors, Swarthmore College

**PUBLICATIONS**

**Academic Publications**

- 2015 **“Britain in Latin America”**  
*Oxford Bibliographies in Victorian Literature*, Forthcoming
- 2015 **““And that is not how Jamaica is’: Cultural Creolization, Optimism, and  
National Identity in Pao”**  
*Anthurium: A Caribbean Studies Journal* 12.1 (2015)

## Book Reviews

- 2021 ***Paradoxical Imperialism: A New Reading of Informal Empire*** (Review of *The Forms of Informal Empire: Britain, Latin America, and Nineteenth-Century Literature* by Jessie Reeder)  
*Confluencia: Revista Hispánica de Cultura y Literatura*, 36.2 (June 2021)

## Public Writing

- 2021 **Those Who Can Do: Rewriting the History of Literary Studies from Inside the Classroom** (Review of *The Teaching Archive* by Rachel Sagner Buruma and Laura Heffernan)  
*The Baffler*, September 2, 2021  
**Higher Education for All? This Bill Could Make it Happen**  
With Rithika Ramamurthy  
*Teen Vogue*, July 5, 2021  
**Runaway American Dreams: On Bruce Springsteen’s Long Political Trajectory**  
*The Baffler*, April 1, 2021  
**Mary Seacole and the Cholera in Panama**  
*Full Stop Quarterly*, January 2021
- 2020 **Building Electoral Power in the Rhode Island Primaries**  
*The Forge: Organizing Strategy and Practice*, October 1, 2020  
**How the Coronavirus Will—or Should—Transform Graduate Education**  
With Rithika Ramamurthy  
*The Chronicle of Higher Education*, May 4, 2020  
**Urban Geography and the Politics of Development on Staten Island**  
*Fabrikzeitung*, April 23, 2020
- 2019 **Nobody Wins If Graduate Students Can’t Organize**  
*The Chronicle of Higher Education*, May 27, 2019  
**With or Without U: Organizing Graduate Workers Beyond Trump’s NLRB**  
With Hilary Rasch  
*Full Stop Quarterly*, May 2019  
**Matter and the Idea: Hugo, Viollet-Le-Duc, and the Nineteenth-Century Invention of Notre Dame**  
*V21 Collective*, April 29, 2019
- 2016 **Review: The Decadence of *Diaboliques***  
*The Los Angeles Review of Books*, April 11, 2016
- 2014 **“A Note on Triple Canopy’s Summer Intensive”** with Maya Harakawa  
*Triple Canopy*

## CONFERENCE ACTIVITY

### Papers Presented

- 2021 **“Building the nation in the Bay of Panama: Julio Ardila’s *Josefina*”**  
American Comparative Literature Association, April 8-11, 2021

- “De Bogotá al Atlántico: fuga, exilio y la imaginación geográfica del liberalismo colombiano a finales del siglo XIX”**  
Latin American Studies Association, May 26-29, 2021
- 2020 **“Todo es libre en nuestro fértil suelo”: Liberalism, Literature and the Press in Colombian Panama**  
American Comparative Literature Association, March 19-22, 2020  
*Conference cancelled due to Coronavirus pandemic*
- 2019 **“An honourable place in the comity of civilized nations”: Panama, Conrad, and the State**  
American Comparative Literature Association, March 7-10, 2019  
**Franca comunicación: The Transisthmian Route in Nineteenth-Century Panamanian Literature**  
Northeast Modern Language Association, March 21-24, 2019
- 2018 **“Fundir Almas, Fundir Razas”: Economics, Indigeneity, and Race in Hostos and Martí**  
American Comparative Literature Association, March 29-April 1, 2018  
**"I am not an Eye-talian, but a proud Italo-American": Crimetown and Nostalgia in Federal Hill'**  
Northeast Modern Language Association, April 12-15, 2018
- 2017 **The Forms of the Nation: Form and Nationalism in Maurice Barrès**  
UCLA Comparative Literature Graduate Conference, May 26, 2017
- 2015 **“A remedy for this evil time”: Breakdown and the Relics of History in Walter Pater and Villiers de l’Isle-Adam**  
American Comparative Literature Association, March 26-29, 2015

#### **Panels Chaired**

- 2019 **Infrastructural Texts, Textual Infrastructures**  
Northeast Modern Language Association, March 21-24, 2019
- 2016 **Nations Under Siege**  
Nineteenth Century French Studies Conference, October 29, 2016

#### **TEACHING EXPERIENCE**

- 2016-2019 **Teaching Assistant**  
**Brown University**  
Spring 2019: *Equity: Law, Literature, Philosophy*  
Professor Kenneth Haynes, Comparative Literature  
Fall 2018: *HISP 300 (Intermediate Spanish)*  
Professor Victoria Smith, Hispanic Studies  
Spring 2018: *Civilization and its Discontents*  
Professor Arnold Weinstein, Comparative Literature  
Fall 2017: *Digital Media*  
Professor Hannah Goodwin, Modern Culture and Media

- Spring 2017: *Reading New York*  
 Professor Tamar Katz, English
- Fall 2016: *The 1001 Nights*  
 Professor Elias Muhanna, Comparative Literature
- 2015-2016 **Lector in English**  
**Universidade de Santiago de Compostela**  
 Courses Taught: Técnicas de Expresión Oral en Lingua Inglesa (Lead instructor);  
 Técnicas de Expresión Escrita en Lingua Inglesa; Lingua Inglesa I; Lingua  
 Inglesa 2; Lingua Inglesa 3; Inglés Para Xornalistas
- 2014 **Graduate Employee**  
***The Dickens Universe*, University of California at Santa Cruz**
- 2013 **Teaching Assistant**  
**Ryerson University**  
*English 108: Introduction to Fiction*  
 Professor Colleen Derkatch

#### **RESEARCH EXPERIENCE**

- 2013-14 **Research Assistant**, *The Yellow 90's Online* (www.1890s.ca)  
 2013 **Intern**, *The Yellow 90's Online*

#### **GRANTS AND FELLOWSHIPS**

- 2019 **Cogut Institute for the Humanities Graduate Fellowship**, Brown University  
 2018 **Joukowsky Summer Research Award**, Graduate School, Brown University  
 2018 **Tinker Summer Research Grant**, Center for Latin American and Caribbean  
 Studies, Brown University  
 2016 **Brown in the World Travel Grant**, Cogut Institute for the Humanities, Brown  
 University  
 2015 **Comparative Literature Summer Research Grant**, Brown University  
 2014 **Triple Canopy Summer Intensive Stipend**  
 2014 **Dickens Universe Travel Grant**, Ryerson University

#### **SERVICE TO DEPARTMENT AND UNIVERSITY**

- 2017-19 **Humanities and Social Sciences Graduate Representative**, Brown University  
 Resources Committee  
 2017-18 **Graduate Representative**, Brown University Department of Comparative  
 Literature

#### **VOLUNTEER EXPERIENCE**

- 2020-22 **Political Director**, Graduate Labor Organization, AFT Local 6516  
 2020-22 **Electoral Coordinator**, Reclaim RI  
 2019-20 **Language Justice Team**, AMOR Alliance to Mobilize Our Resistance  
 2019 **Tutor**, Petey Greene Program

### **ADDITIONAL PROFESSIONAL TRAINING**

2014            **École de Langue Française de Trois-Pistoles**  
Trois-Pistoles, Québec, Canada

2014            **Triple Canopy Summer Intensive**  
New York, NY

### **LANGUAGES**

Spanish        Read fluently. Speak and write proficiently.

French         Read fluently. Speak and write proficiently.

## List of Professional References

Kenneth Haynes

[kenneth\\_haynes@brown.edu](mailto:kenneth_haynes@brown.edu)

Professor of Comparative Literature and Classics

Brown University

Dissertation Advisor and Teaching Reference

Esther Whitfield

[esther\\_whitfield@brown.edu](mailto:esther_whitfield@brown.edu)

Associate Professor of Comparative Literature and Hispanic Studies

Brown University

Dissertation Advisor

Felipe Martínez-Pinzón

[felipe\\_martinez-pinzon@brown.edu](mailto:felipe_martinez-pinzon@brown.edu)

Assistant Professor of Hispanic Studies

Brown University

Committee Member

Arnold Weinstein

[arnold\\_weinstein@brown.edu](mailto:arnold_weinstein@brown.edu)

Richard and Edna Salomon Distinguished Professor of Comparative Literature

Brown University

Teaching Reference